St. Michael & All Angels, Lambourn

Dating from 1858, this substantial early organ by Henry (Father) Willis of 1858 contains many of the fine mechanical and tonal qualities that were to be the hallmark of his future work. In 1964, Nicholsons replaced the Great Orchestral Oboe with a Mixture and the Swell Gamba & Celeste dating from 1913 with a Sesquialtera. The 1913 string stops replaced an original Willis Sesquialtera (presumably lost) so on paper the Swell stop list is exactly as Willis left it. In total, 27 of the original 29 stops survive.
The instrument has been awarded Historic Organ Certificate Grade 2.

Department and Stop List

Pedal	Compass-low **C** Compass-high **f1** Keys **30**		
	1	Open Diapason	16
	2	Bourdon	16
	3	Principal	8
	4	Posaune	16
Choir	Compass-low **C** Compass-high **g3** Keys **56**		
	5	Stopped Diapason	8
	6	Dulciana	8
	7	Stopped Flute	4
	8	Flageolet	2
	9	Corno di Bassetto	8
Great	Compass-low **C** Compass-high **g3** Keys **56**		
	10	Boudon	16
	11	Open Diapason	8
	12	Gamba	8
	13	Stopped Diapason	8
	14	Principal	4
	15	Flute Harmonique	4
	16	Twelfth	$2^2/_3$
	17	Fifteenth	2
	18	Sesquialtera	III
	19	Mixture	II
	20	Posaune	8
	21	Clarion	4
Swell	Compass-low **C** Compass-high **g3** Keys **56** **Enclosed**		
	22	Bourdon	16
	23	Open Diapason	8
	24	Stopped Diapason	8
	25	Principal	4
	26	Piccolo Harmonique	2
	27	Sesquialtera	III
	28	Cornopean	8
	29	Oboe	8

Couplers
Great to Pedal
Swell to Pedal
Choir to Pedal
Swell to Great
Swell to Choir

Console
Pedalboard Straight

Accessories
4 composition pedals to Great and Pedal;
Reversible to Great-Pedal
Swell Pedal (notch style)