St. Matthew, Midgham

Installed in 1872 by William Hill & Sons, probably using existing pipework from elsewhere. In the 1960s it was moved from the North to the South aisle. A restoration of the Great organ in 2009 by Peter Collins was followed by a full restoration in 2018 by J. W. Walker & Sons.

Department and Stop List

Pedal	Key action **Tr**	Stop action **Me**	Compass-low **C**	Compass-high **e1**	Keys **29**
	1	Bourdon	16		
Great	Key action **Tr**	Stop action **Me**	Compass-low **C**	Compass-high **f3**	Keys **54**
	2	Open Diapason	8		
	3	Stopped Diapason Bass	8	C-F#	
	4	Stopped Diapason Treble	8	from G	
	5	Dulciana	8		
	6	Principal	4		
	7	Flute	4		
	8	Fifteenth	2		
	9	Sesquialtera	III		
Swell	Key action **Tr**	Stop action **Me**	Compass-low **C**	Compass-high **f3**	Keys **54** **Enclosed**
	10	Open Diapason Swell	8	stopped bass*	
	11	Stopped Diapason Swell	8	stopped bass*	
	12	Principal Swell	4	TC	
	13	Hautboy Swell	8	TC	

*The bottom octave of both ranks consists of a shared stopped bass positioned on a separate chest outside the Swell box.

Console

Console type **Attached** Stop type **Drawstops**
Label type **Ivory** Label font **Copperplate**
Pedalboard **Straight**

Couplers	**Accessories**
Pedal Coupler	Trigger Swell Pedal
Swell to Great	2 combination pedals to Great