St. Mary, Thatcham

An historic and largely untouched Gray & Davison organ installed in 1865. Pneumatic action was added to the pedals in 1955. At present, parts of the instrument are unplayable.

Department and Stop List

Pedal	Compass-low **C** Compass-high **f1** Keys **30**		
	1	Grand Open Diapason	16
	2	Grand Bourdon	16
Choir	Compass-low **C** Compass-high **g3** Keys **56**		
	3	Lieblich Gedact	8
	4	Dulciana	8
	5	Gemshorn	4
	6	Flute	4
	7	Piccolo	2
	8	Clarinet	8
Great	Compass-low **C** Compass-high **g3** Keys **56**		
	9	Open Diapason	8
	10	Clarionet Flute	8
	11	Gamba	8
	12	Principal	4
	13	Wald Flute	4
	14	Fifteenth	2
	15	Mixture	II
	16	Trumpet	8
Swell	Compass-low **C** Compass-high **g3** Keys **56** **Enclosed**		
	17	Double Diapason	16
	18	Open Diapason	8
	19	Stopped Diapason	8
	20	Keraulophon	8
	21	Principal	4
	22	Fifteenth	2
	23	Mixture	II
	24	Cornopean	8
	25	Oboe	8
	26	Clarion	4

Console

Console **Attached**
Stop type **Drawstops**
Stop heads in original **Gothic** script
Pedalboard **Flat**

Couplers

Great to Pedal
Swell to Pedal
Choir to Pedal
Swell to Great
Swell to Choir

Accessories

3 combination pedals to Great
2 combination pedals to Swell
Balanced Swell pedal