St. Mary, Shaw-cum-Donnington

Built in 1879 by Bevington & Sons, the organ was moved and tonal changes made by Foster-Waite in 1985.

Department and Stop List

Pedal	Key action **EP** Stop action **El** Compass-low **C** Compass-high **f1** Keys **30**			
	1	Bourdon	16	*A*
	2	Bass Flute	8	*A*
	3	Flute	4	*A*
Great	Key action **Tr** Stop action **Me** Compass-low **C** Compass-high **g3** Keys **56**			
	4	Spare		
	5	Open Diapason	8	
	6	Claribel	8	
	7	Principal	4	
	8	Lieblich Flöte	4	
	9	Mixture	II	*12.15*
	10	Fifteenth	2	
Swell	Key action **Tr** Stop action **Me** Compass-low **C** Compass-high **g3** Keys **56** **Enclosed**			
	11	Gamba	8	
	12	Voix Celeste	8	stopped bottom 8ve
	13	Lieblich Gedackt	8	
	14	Geigen Principal	4	
	15	Sesquialtera	II	*12.17*
	16	Cornopean	8	

Console

Console type **En fenêtre** Stop type **Drawstops** (manuals) **& Tabs** (pedal) Pedalboard **radiating, concave**

Couplers

Great to Pedal
Swell to Pedal
Swell to Great

Accessories

3 combination pedals
Balanced Swell pedal

BEVINGTON & SONS
SOHO LONDON 1877