St. Lawrence, Hungerford

Installed in 1880 by Foster and Andrews, the Choir was added in 1986 by Foster-Waite with the Trumpet extended down to create a Pedal Trombone. The Great Clarinet was also replaced by a Mixture.

Department and Stop List

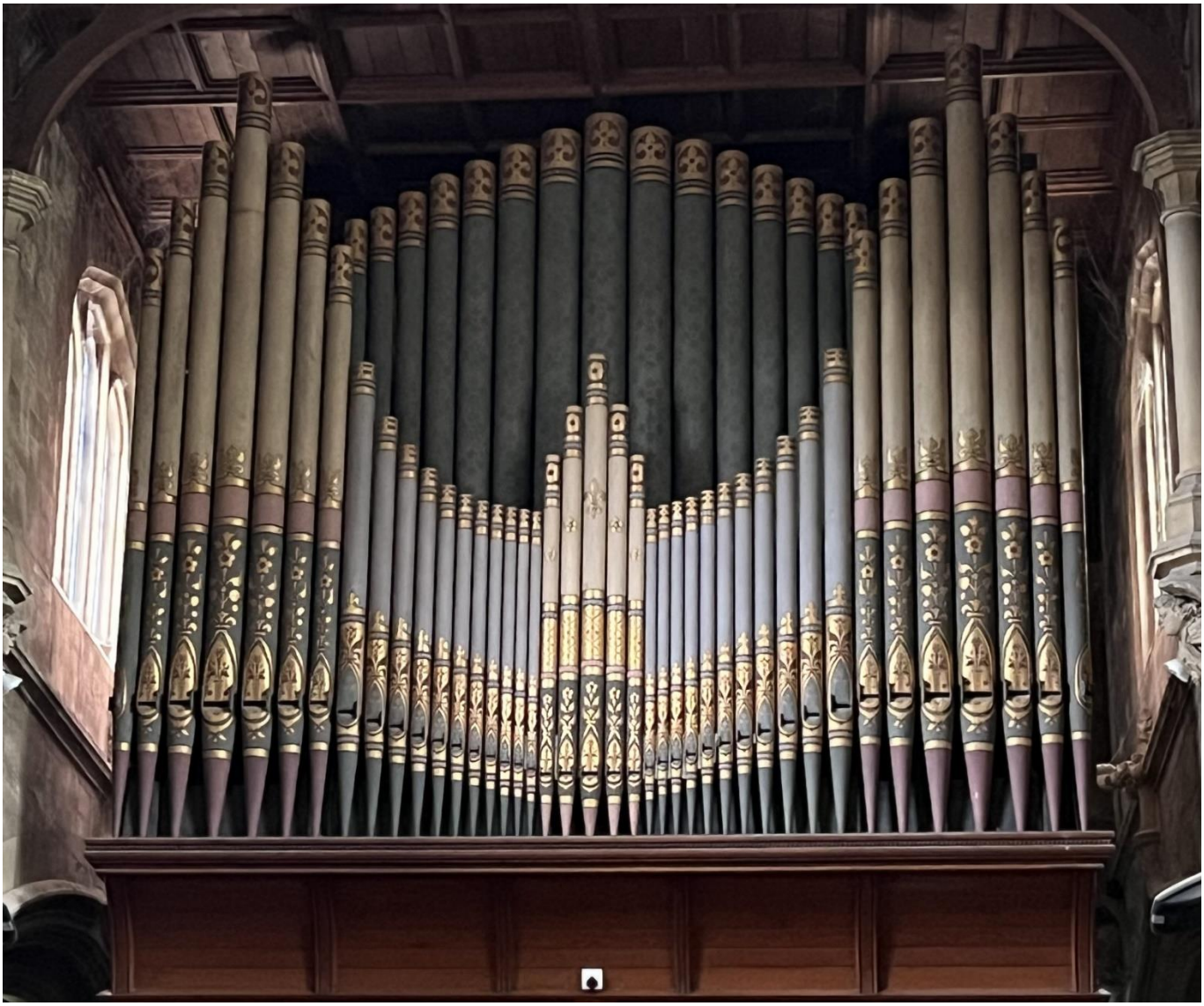
Pedal	Compass-low **C** Compass-high **f1** Keys **30**			
	1	Open Diapason	16	
	2	Bourdon	16	
	3	Trombone	16	
Choir	Compass-low **C** Compass-high **g3** Keys **56**			
	4	Rohr Flute	8	
	5	Lieblich Flute	4	
	6	Principal	2	
	7	Sesquialtera	II	*12.17*
	8	Trumpet	8	
Great	Compass-low **C** Compass-high **g3** Keys **56**			
	9	Open Diapason	8	
	10	Gamba	8	
	11	Dulciana	8	
	12	Gedackt	8	
	13	Principal	4	
	14	Flauto Traverso	4	
	15	Twelfth	$2^2/_3$	
	16	Fifteenth	2	
	17	Mixture	II	*19.22*
Swell	Compass-low **C** Compass-high **g3** Keys **56** **Enclosed**			
	18	Lieblich Bourdon	16	
	19	Open Diapason	8	
	20	Salicional	8	
	21	Voix Celestes	8	
	22	Principal	4	
	23	Piccolo	2	
	24	Mixture	II	
	25	Horn	8	
	26	Oboe	8	

Console

Stop type **drawstops**
Stop heads in original F&A script and FW small black script; right jamb, Great and Pedal; left jamb, Swell and Choir

Couplers

Great to Pedal
Swell to Pedal
Choir to Pedal
Swell to Great
Choir to Swell
Swell octave

Accessories

3 toe levers to Great (left side)
3 Swell toe levers removed
Balanced Swell pedal