# St. George the Martyr, Wash Common

Built by J W Walker & Sons in 2017, largely on the extension principle and incorporating pipework from an earlier instrument.

## Department and Stop List

| | | | |
|---|---|---|---|
| Pedal | Key action **El** Stop action **El** Compass-low **C** Compass-high **g1** Keys **32** | | |
| | 1 | Violon *(ten.C upwards from 22)* | 16 |
| | 2 | Bourdon *(ten.E upwards from 21)* | 16 |
| | 3 | Principal | 8 |
| | 4 | Viola *(from 22)* | 8 |
| | 5 | Bass Flute *(from 21)* | 8 |
| | 6 | Fifteenth *(from 3)* | 4 |
| | 7 | Octave Flute *(from 21)* | 4 |
| | 8 | Contra Oboe *(from 31)* | 16 |
| | 9 | Cornopean *(from 31)* | 8 |
| | 10 | Octave Oboe *(from 31)* | 4 |
| Great | Key action **El** Stop action **El** Compass-low **C** Compass-high **c4** Keys **61** | | |
| | 11 | Violone *(ten.C upwards from 22)* | 16 |
| | 12 | Open Diapason | 8 |
| | 13 | Stopped Diapason | 8 |
| | 14 | Bass Viol *(from 22)* | 8 |
| | 15 | Principal | 4 |
| | 16 | Stopped Flute | 4 |
| | 17 | Fifteenth | 2 |
| | 18 | Mixture | IV |
| | 19 | Cornopean *(from 30)* | 8 |
| | 20 | Melodic Bass | |
| Swell | Key action **El** Stop action **El** Compass-low **C** Compass-high **c4** Keys **61 Enclosed** | | |
| | 21 | Lieblich Gedeckt | 8 |
| | 22 | Bass Viol | 8 |
| | 23 | Voix Celestes | 8 |
| | 24 | Viola *(from 22)* | 4 |
| | 25 | Lieblich Flute *(from 21)* | 4 |
| | 26 | Nazard *(from 21)* | $2^2/_3$ |
| | 27 | Octave *(from 22)* | 2 |
| | 28 | Flautino *(from 21)* | 2 |
| | 29 | Mixture | III |
| | 30 | Cornopean | 8 |
| | 31 | Contra Oboe | 16 |
| | 32 | Oboe | 8 |
| | 33 | Tremulant | |

## Console

Console type **Detached;** Stop type **Drawstops;** Pedalboard **Radiating, concave;** Jamb Stops **Stepped**

## Couplers

Great to Pedal
Swell to Pedal
Swell to Great

## Accessories

6 Thumb pistons per manual
6 General pistons
6+1+1+6 Toe pistons
Balanced Swell Pedal
Memory Level