

Newbury and District Organists' Association

Affiliated to the Incorporated Association of Organists (IAO)

Charity Registration No. 284678

Web: www.newburyorganists.org.uk

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Membership Secretary: John Pynn, Tel: 01189 701 007, E-mail: membership@newburyorganists.org.uk

Newbury & District Organists' Association, (NDOA), founded in 1980, aims to encourage interest in organ music amongst players and all enthusiasts. A recital is given by visiting organists, from the local area and further afield, at St. Nicolas Church, Newbury, on the second Thursday of each month, except May and in December when it is held at Newbury Methodist Church. Playing visits are made to other organs and enthusiasts are welcome at these events too.

2024 THURSDAY ORGAN RECITALS AT 1:10pm at St. Nicolas, Newbury

AUGUST 8th	James Paget (St. Mary Magdalene-in-Paddington)
SEPTEMBER 12th	Stephen Holmes (St. Michael & All Angels', Lambourn)
OCTOBER 10th	Roy Woodhams (Rector & Area Dean, Cranleigh, Surrey)
NOVEMBER 14th	Nat Keiller (Windsor)
DECEMBER 12th	Clive Grant (Crewkerne) at NEWBURY METHODIST CHURCH

2025 THURSDAY ORGAN RECITALS AT 1:10pm at St. Nicolas, Newbury

JANUARY 9th	John Halsey (Windsor Parish Church)
February 13th	Gillian Blythman (Thatcham)

ACKNOWLEDGEMENTS

Many thanks to St. Nicolas Parochial Church Council & Newbury Methodist Church for the use of the venues and facilities, and to the people who work behind the scenes to make these recitals enjoyable.

Forthcoming Recitals

see also organrecitals.uk

Marlborough College Summer School Organ Recitals Admission Free
18th July 1.05 to 1.40pm. Andrew Brown (St. George's, Preshute)
1st August 1.05 to 1.40pm. David Bednall (Clifton Cathedral)

St Paul's Church, Reading Road, Wokingham, RG41 1EH. Sunday 18 August, 6.15pm.
Music for a Summer Evening. Organ Recital by Christopher Cipkin. Admission free.
Retiring collection in aid of the church organ restoration fund.

Newbury and District Organists' Association

presents a

Lunchtime Organ Recital

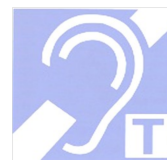
given by

ROSEMARY EVANS

(St. Alphage, Burnt Oak, Edgware)

Thursday, 11th July 2024 at 1:10 pm

at St Nicolas Church,
Bartholomew Street,
Newbury, RG14 5HG



Admission Free - Retiring Collection

ROSEMARY EVANS



ROSEMARY EVANS first studied the organ with Clifford Harker, Organist and Master of the Choristers at Bristol Cathedral, whilst in the Upper VI at The Red Maids' School, having studied the piano since a very early age. Her organ lessons continued with Dr. Walter Hillsman and Dr. Harry Gabb at Trinity College of Music, London, as part of her degree course (GTCL). She gained the Fellowship Diploma in organ playing (FTCL) and was awarded the Cardnell Organ Prize during her time at Trinity. She also gained the Licentiate Diploma (LTCL) in piano playing whilst studying with Jacob Kaletsky. She later continued her organ studies with Dr. Hillsman in Oxford, becoming an Associate of the Royal College of Organists (ARCO). After leaving Trinity, she gained the Post-Graduate Certificate in Education at Reading University School of Education (PGCE).

She was for many years a full-time music teacher at Downe House School, where she was chapel organist and accompanist to the senior choir; annual tours included venues in Europe and the USA. Two compact discs were made during this time. She taught piano, organ and theory at St. Mary's School, Calne from September 2003 until June 2019.

Rosemary was the accompanist to Newbury Choral Society from April 1995 to June 2009 and worked under four conductors, Robert Barsby, Janet Lincé, Janet Coxwell and Leo Hussain. She was Organist and Choir Director at St. Mary's Church, Kintbury from March 2002 to July 2012 and Musical Director of The Cromwell Singers from January 2008 until June 2011. From July 2012 to July 2019 she directed a monthly Choral Evensong choir from the organ at St. Nicolas, Newbury, which later moved to St. Mary's, Speen. She was Organist & Musical Director at St. John's Church, Newbury from January 2014 until August 2019. She is now Organist at St. Alphage, Burnt Oak, Edgware and St. Augustine's, Grahame Park, Colindale.

When she first moved to Newbury, she was Assistant Organist at St. Nicolas. She is a regular recitalist here, having given the first recital in the current lunchtime series when it started in 1985. She has also given recitals at Newbury Methodist Church, The Welsh Church of Central London, Reading Town Hall, Reading Minster, St. Lawrence, Little Stanmore, Christ's Chapel, Dulwich and Oxford Town Hall. In 2019 she took part in a masterclass taken by Ulrich Böhme at St. Thomas', Leipzig. In April 2022 she played in a Bach masterclass taken by Richard Brasier at St. Mary, Shaw-cum-Donnington and she played for a performance of Stainer's "Crucifixion" in St. Luke's Church, Kingston-upon-Thames. In April 2023 she played in a masterclass taken by Ann Elise Smoot at Newbury Methodist Church and in September that year one taken by Daniel Moulton at Royal Birmingham Conservatoire. In October she played for a Choral Evensong at Bath Abbey sung by a visiting choir.

She was Chairman of Newbury & District Organists' Association (NDOA) from March 2010 until February 2022 and a member of the Incorporated Association of Organists (IAO) Advisory Committee from 2010-2016. She has been a trustee on the IAO Council since 2018. She was elected Committee Member of The Organ Club earlier this year. She has written reviews for Organists' Review, The Berkshire Organist, The Organ Club Journal and Newbury Weekly News.

Programme

Marche Moderne.....Edwin Lemare (1865-1934)

Aria.....Noel Rawsthorne (1929-2019)

Sonata No.2 , Op.65.....Felix Mendelssohn (1809-1847)

Grave—Adagio—Allegro maestoso e vivace—

Fuga (Allegro Moderato)

From 'Trois Pièces'Jehan Alain (1911-1940)

Le Jardin Suspendu

Litanies

Saeta IV.....Eduardo Torres (1872-1934)

Wedding March.....Edwin York Bowen (1884-1961)

organrecitals.uk