

Newbury and District Organists' Association

Affiliated to the Incorporated Association of Organists (IAO)

Charity Registration No. 284678

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Newbury & District Organists' Association, (NDOA), founded in 1980, aims to encourage interest in organ music amongst players and all enthusiasts. A recital is given by visiting organists, from the local area and further afield, at St. Nicolas Church, Newbury, on the second Thursday of each month, except May and in December when it is held at Newbury Methodist Church. Playing visits are made to other organs and enthusiasts are welcome at these events too.

NDOA 2026 Lunchtime Organ Recital Series at St Nicholas Newbury at 1.10pm

APRIL 9th	Christopher Sears <i>(St. John the Evangelist, Newbury)</i>
JUNE 11th	Andy Stancliffe <i>(Thatcham)</i>
JULY 9th	Rosemary Evans <i>(St. Alphage, Burnt Oak, Edgware)</i>
AUGUST 13th	James Paget <i>St. Mary Magdalene-in-Paddington)</i>
SEPTEMBER 10th	Stephen Holmes <i>(St. Michael & All Angels', Lambourn)</i>
OCTOBER 8th	Roy Woodhams <i>(Assistant Archdeacon of Surrey)</i>
NOVEMBER 12th	Nat Keiller <i>Windsor)</i>
DECEMBER 10th at NEWBURY METHODIST CHURCH	Clive Grant <i>(Crewkerne)</i>

For local
recitals and
events
Scan QR
Code
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NDOA
website
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Organ
recitals.uk



[Windsor Parish Church of St John the Baptist, High Street, Windsor, SL4 1LD.](#)

Sunday 15th March 4.00-4.45pm Organ recital by Relf Clark, Admission Free.

Sunday 22nd March 6.30pm Devotional Performance of Stainer's Crucifixion, directed by Brian Henry, with John Halsey (organ). Admission free.

Sunday 29th March 4.00-4.45pm Organ recital by Ian Hillier. Admission free.

Friday 3 April, 12 noon. Recital by John Halsey (organ) and Sally Whale (cello). Admission Free

St Lawrence Church, Alton, GU34 2BW

Tuesday 7th April, 8pm, Organ recital by Benjamin Scott (Organist / Tuner, Harrison & Harrison)

Newbury and District Organists' Association

presents a

Lunchtime Organ Recital

given by

CHRIS TOTNEY

Director of Music at St Benet Fink Church, Tottenham.

Thursday, 12th March 2026 at 1:10 pm



at St Nicolas Church,
Bartholomew Street,
Newbury, RG14 5HG



Admission Free Retiring Collection

CHRIS TOTNEY FRCO



Chris Totney hails from Stourbridge, West Midlands, where he became a chorister and took up the organ at St Thomas's Church under Andrew Fletcher. He studied Music at Durham University, continuing his organ studies with Keith Wright, holding scholarships at University College and subsequently at Durham Cathedral under James Lancelot.

Chris spent the first 15 years of his professional career in various school and private teaching roles in Wiltshire, as well as involving himself in various Diocesan and RSCM-led initiatives. He combined this work with the running of the acclaimed choir of St John's Church, Devizes, with whom he toured extensively to various UK cathedrals and once to Latvia, as well as undertaking a live broadcast of Sunday Worship on BBC Radio 4 and leading the children's choir to the accolade of *Wiltshire Choir of the Year* in 2019. He is also an occasional choral composer, with a small number of works published by the RSCM, including two competition-winning entries from 2011 and 2021, and has made appearances alongside Chris Bruerton, Andrew Carwood, Bob Chilcott, Sir John Rutter, Gordon Stewart and Jeremy Summerly as a workshop accompanist at large-scale regional events. In 2022, he became a Fellow of the Royal College of Organists.

Having spent the last five years based in Cambridge – during which he has combined engagement roles at Britten Sinfonia and Emmanuel College with church music posts in Fulbourn and Tottenham – Chris is now preparing for a new chapter in the Lake District, where he will be moving with his wife and daughter next month.

PROGRAMME

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in F minor, BWV 534

Peter Hurford (1930-2019)

Wem in Leidenstagen.

Paul Hindemith (1895-1963)

Sonata No.2, 1st Movement.

Hendrik Andriessen (1892-1981)

Theme and Variations.

James MacMillan (b. 1959)

White Note Paraphrase.

Craig Phillips (b. 1961)

Prelude on "Caithness".

Marcel Dupré (1886-1971)

Ave maris stella (Verse 1).

Johannes Brahms (1833-1897)

"Es ist ein' Ros' entspringen"

Charles-Marie Widor (1844-1937)

Toccata (from Symphony No. 5)