

## Newbury and District Organists' Association

*Affiliated to the Incorporated Association of Organists (IAO)  
Charity Registration No. 284678*

**Web:** [www.newburyorganists.org.uk](http://www.newburyorganists.org.uk)

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Newbury and District Organists' Association, (NDOA), founded in 1980, aims to encourage interest in organ music amongst players and all enthusiasts. A recital is given by visiting organists, from the local area and further afield, at St Nicolas Church, Newbury, on the second Thursday of each month, except May during the Newbury Spring Festival and December, when the recital is held at Newbury Methodist Church. Playing visits are made to other organs and enthusiasts are always welcome.

### 2021 THURSDAY LUNCHTIME ORGAN RECITALS AT 1:10pm

#### At St. Nicolas, Newbury

JANUARY 14th	John Halsey (Windsor Parish Church)
FEBRUARY 11th	Gillian Blythman (Thatcham)
MARCH 11th	Chris Totney (Organist & Director of Music, St John, Devizes)
APRIL 8th	Christopher Sears (St. John the Evangelist, Newbury)
JUNE 10th	Alistair Davis (St. John, Stockcross)
JULY 8th	Rosemary Evans (St. Alphage, Burnt Oak, Edgware)
AUGUST 12th	Jane van Tilborg (St. John the Baptist, Snape, Suffolk)
SEPTEMBER 9th	Stephen Holmes (St. Michael & All Angels', Lambourn)
OCTOBER 14th	Roy Woodhams (Rector & Area Dean of Cranleigh, Surrey)
NOVEMBER 11th	Jonathan Holl (Windsor)

#### ACKNOWLEDGEMENTS

Many thanks to St. Nicolas Parochial Church Council & Newbury Methodist Church for the use of the buildings and facilities, and to the people who work behind the scenes to make these recitals enjoyable.

### Organ Recitals at Minster Church of St. Mary the Virgin, Reading. 2020/1

Admission free. Retiring Collection.

**Friday 11th December**—12.30—1.15pm, Rosemary Evans (St. Alphage, Burnt Oak, Edgware).

**Friday 15th January**—12.30—1.15pm, Andy Baldwin (St. Mary's, Shinfield).

**Friday 19th February**—12.30—1.15pm, Gillian Blythman (Thatcham)  
[www.organrecitals.com](http://www.organrecitals.com)



Newbury and District Organists' Association

presents a

# Lunchtime Organ Recital

given by

## ROSEMARY EVANS

(St. Alphage, Burnt Oak, Edgware)

## Thursday, 10th December 2020 at 1:10 pm



**At NEWBURY METHODIST  
CHURCH,  
56 Northbrook Street,  
Newbury, RG14 1AN**

**IAO**  
THE INCORPORATED  
ASSOCIATION OF ORGANISTS

## Admission Free - Retiring Collection

# ROSEMARY EVANS



ROSEMARY EVANS first studied the organ with Clifford Harker, Organist and Master of the Choristers at Bristol Cathedral, whilst in her Upper VI year at The Red Maids' School, having studied the piano since a very early age. Her organ lessons continued with Dr. Walter Hillsman and Dr. Harry Gabb at Trinity College of Music, London, as part of her degree course. She gained the Fellowship Diploma in organ playing and was awarded the Cardnell Organ Prize during her time at Trinity. She also gained the Licentiate Diploma in piano playing whilst studying with Jacob Kaletsky. She later continued her organ studies with Dr. Hillsman in Oxford, becoming an Associate of the Royal College of Organists. After leaving Trinity, she gained the Post-Graduate Certificate in Education at Reading University School of Education.

She was for many years a full-time music teacher at Downe House School, where she was chapel organist and accompanist to the senior choir, directed by Trevor Selby; annual tours included venues in Europe and the USA. Two compact discs were made during this time. She taught piano, organ and theory at St. Mary's School, Calne from September 2003 until June 2019. She also worked at St. Andrew's School, Pangbourne from September 2012 to February 2013 doing maternity cover as chapel organist and piano teacher, under the Director of Music, Gill Blythman, one of our regular recitalists.

Rosemary was the accompanist to Newbury Choral Society from April 1995 to June 2009 and worked under four conductors, Robert Barsby, Janet Lincé, Janet Coxwell and Leo Hussain. She was the Organist and Choir Director at St. Mary's Church, Kintbury from March 2002 to July 2012. In April 2006 she formed Kintbury Special Choir to perform works such as "The Crucifixion" by Stainer, "Requiem" by Fauré, "St. Mark Passion" by Wood, "Gloria" by Vivaldi and "Hear my Prayer" by Mendelssohn. She was also Musical Director of The Cromwell Singers from January 2008 until June 2011. From July 2012 to July 2019 she directed a monthly Choral Evensong choir from the organ at St. Nicolas, which later moved to St. Mary's, Speen. She was Organist & Musical Director at St. John's Church, Newbury from January 2014 until August 2019. She is now organist at St. Alphage, Burnt Oak, Edgware.

When she first moved to Newbury, she was Assistant Organist at St. Nicolas, under the direction of Trevor Selby, former Chairman of NDOA. She is a regular recitalist there, having given the first recital in the current lunchtime series when it started in 1985. She is very pleased to be playing at Newbury Methodist Church today.

She was elected Chairman of NDOA in March 2010 and she was a member of the IAO Advisory Committee from 2010-2016. She has been a trustee on the IAO Council since 2018.

## Programme

**2 Chorale Preludes .....J.S. Bach (1685-1750)**

***In dulci jubilo (Fantasia) BWV 729***

***Von Himmel kam der Engel Schaar BWV 607***

**Carol ..... Ian Wells (b.1963)**

**Puer nobis nascitur..... John Caldwell (b.1938)**

**Prelude *Whence is that goodly fragrance?*.....**

**..... Harrison Oxley (1933-2009)**

**Noël .....Theodore Dubois (1837-1924)**

**Berceuse Op.77 No.3Alexandre Guilmant (1837-1911)**

**Postlude Cantique .....Theodore Dubois (1837-1924)**

**Prelude on *Veni Emmanuel* Roger Teichmann (b.1963)**

**A Christmas Canon on *Forest Green* .....**

**..... Andrew Carter (b.1939)**

**Fantasia on *Adeste Fideles*Geoffrey Shaw (1879-1943)**