

Newbury and District Organists' Association

Affiliated to the Incorporated Association of Organists (IAO)
Charity Registration No. 284678

Web: www.newburyorganists.org.uk

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Newbury & District Organists' Association, (NDOA), founded in 1980, aims to encourage interest in organ music amongst players and all enthusiasts. A recital is given by visiting organists, from the local area and further afield, at St. Nicolas Church, Newbury, on the second Thursday of each month, except May and in December when it is held at Newbury Methodist Church. Playing visits are made to other organs and enthusiasts are welcome at these events too.

2023 THURSDAY ORGAN RECITALS AT 1:10pm at St. Nicolas, Newbury

AUGUST 10th James Paget (St. Mary Magdalene-in-Paddington)
SEPTEMBER 14th Stephen Holmes (St. Michael & All Angels', Lambourn)
OCTOBER 12th Roy Woodhams (Rector & Area Dean, Cranleigh, Surrey)
NOVEMBER 9th Nathaneil Keiller (Windsor)
DECEMBER 14th Clive Grant (Crewkerne, Somerset) **at Newbury Methodist Church**

2024

JANUARY 11th John Halsey (Windsor Parish Church)
FEBRUARY 8th Gillian Blythman (Thatcham)

ACKNOWLEDGEMENTS

Many thanks to St. Nicolas Parochial Church Council & Newbury Methodist Church for the use of the venues and facilities, and to the people who work behind the scenes to make these recitals enjoyable.

Organ Recitals July and August 2023

Saturday 15 July, 3.00pm. **St. Mary's Thatcham.** Organ Recital by Tim Cooke in aid of "St. Mary's Pipedream", the organ restoration appeal.

Thursday at 1.05pm, **Marlborough College "Summer School"**, Organ Recitals:

20th July by Matthew Owens (Ulster),

27th July by Michael Butterfield (Marlborough College)

3rd August by David Bednall. (Bristol Cathedral)

Saturday 12 August at 7pm. **Salisbury Cathedral.** Organ Prom by David Halls and John Challenger.

Sunday 13th August, 3.00pm **Douai Abbey**, Woolhampton, RG7 5TQ.
Organ recital by NDSO Student Member Toby Wright.

Newbury and District Organists' Association

presents a

Lunchtime Organ Recital

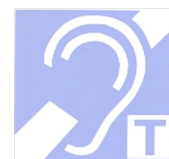
given by

ROSEMARY EVANS

(St. Alphage, Burnt Oak, Edgware)

Thursday, 13th July 2023
at 1:10 pm

at St Nicolas Church,
Bartholomew Street,
Newbury, RG14 5HG



IAO
THE INCORPORATED
ASSOCIATION OF ORGANISTS

Admission Free - Retiring Collection

ROSEMARY EVANS

Programme



ROSEMARY EVANS first studied the organ with Clifford Harker, Organist and Master of the Choristers at Bristol Cathedral, whilst in the Upper VI at The Red Maids' School, having studied the piano since a very early age. Her organ lessons continued with Dr. Walter Hillsman and Dr. Harry Gabb at Trinity College of Music, London, as part of her degree course (GTCL). She gained the Fellowship Diploma in organ playing (FTCL) and was awarded the Cardnell Organ Prize during her time at Trinity. She also gained the Licentiate Diploma (LTCL) in piano playing whilst studying with Jacob Kaletsky. She later continued her organ studies with Dr. Hillsman in Oxford, becoming an Associate of the Royal College of Organists (ARCO). After leaving Trinity, she gained the Post-Graduate Certificate in Education at Reading University School of Education (PGCE).

She was for many years a full-time music teacher at Downe House School, where she was chapel organist and accompanist to the senior choir; annual tours included venues in Europe and the USA. Two compact discs were made during this time. She taught piano, organ and theory at St. Mary's School, Calne from September 2003 until June 2019. She also worked at St. Andrew's School, Pangbourne from September 2012 to February 2013 doing maternity cover as chapel organist and piano teacher.

Rosemary was the accompanist to Newbury Choral Society from April 1995 to June 2009 and worked under four conductors, Robert Barsby, Janet Lincé, Janet Coxwell and Leo Hussain. She was the Organist and Choir Director at St. Mary's Church, Kintbury from March 2002 to July 2012. In April 2006 she formed Kintbury Special Choir to perform works such as "The Crucifixion" by Stainer, "Requiem" by Fauré, "St. Mark Passion" by Wood, "Gloria" by Vivaldi and "Hear my Prayer" by Mendelssohn. She was also Musical Director of The Cromwell Singers from January 2008 until June 2011. From July 2012 to July 2019 she directed a monthly Choral Evensong choir from the organ at St. Nicolas, which later moved to St. Mary's, Speen. She was Organist & Musical Director at St. John's Church, Newbury from January 2014 until August 2019. She is now organist at St. Alphage, Burnt Oak, Edgware and St. Augustine's, Grahame Park, Colindale.

When she first moved to Newbury, she was Assistant Organist at St. Nicolas. She is a regular recitalist here, having given the first recital in the current lunchtime series when it started in 1985. She has also given recitals at Newbury Methodist Church, The Welsh Church of Central London, Reading Town Hall, Reading Minster and St. Lawrence, Little Stanmore. In 2019 she took part in a masterclass taken by Ulrich Böhme at St. Thomas', Leipzig. In April 2022 she played in a Bach masterclass taken by Richard Brasier at St. Mary, Shaw-cum-Donnington and she played for a performance of Stainer's "Crucifixion" in St. Luke's Church, Kingston-upon-Thames. In April 2023 she played in a masterclass taken by Ann Elise Smoot at Newbury Methodist Church. She was Chairman of Newbury & District Organists' Association (NDOA) from March 2010 until February 2022 and she was a member of the Incorporated Association of Organists (IAO) Advisory Committee from 2010-2016. She has been a trustee on the IAO Council since 2018. She has written reviews for Organists' Review, The Berkshire Organist, The Organ Club Journal and Newbury Weekly News.

Concerto IV in C major, BWV595.....Prince Johann Ernst of Saxe-Weimar (1696-1715)

transcribed J.S. Bach (1685-1750)

Master Tallis's Testament..... Herbert Howells (1892-1983)

Prelude.....Felix Mendelssohn (1809-1847)

Clair de lune, Op.7 No.3.....Joseph Bonnet (1884-1944)

Berceuse, Op.10, No.6

Magnificat, Op.10, No.7

Fantasia and Fugue on B.A.C.H.....Franz Liszt (1811-1886)

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