

Newbury and District Organists' Association

*Affiliated to the Incorporated Association of Organists (IAO)
Charity Registration No. 284678*

Web: www.newburyorganists.org.uk

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Newbury & District Organists' Association, (NDOA), founded in 1980, aims to encourage interest in organ music amongst players and all enthusiasts. A recital is given by visiting organists, from the local area and further afield, at St. Nicolas Church, Newbury, on the second Thursday of each month, except May and in December when it is held at Newbury Methodist Church. Playing visits are made to other organs and enthusiasts are welcome at these events too.

2023NEXT ORGAN RECITAL

DECEMBER 14th Clive Grant (Crewkerne, Somerset)
at Newbury Methodist Church
Followed by Seasonal Refreshments

THURSDAY ORGAN RECITALS AT 1:10pm at St. Nicolas, Newbury

2024

JANUARY 11th John Halsey (Windsor Parish Church)
FEBRUARY 8th Gillian Blythman (Thatcham)
MARCH 14th Chris Totney (St Benet Fink Church, Tottenham)
APRIL 11th Christopher Sears (St. John the Evangelist,
Newbury)
JUNE 13th Alistair Davis (Stockcross)

ACKNOWLEDGEMENTS

Many thanks to St. Nicolas Parochial Church Council & Newbury Methodist Church for the use of the venues and facilities, and to the people who work behind the scenes to make these recitals enjoyable.

Newbury and District Organists' Association

presents a

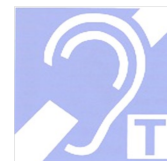
Lunchtime Organ Recital

given by

NATHANIEL KEILLER

Windsor

Thursday, 9th November 2023
at 1:10 pm



**at St Nicolas Church,
Bartholomew Street,
Newbury, RG14 5HG**



Admission Free Retiring Collection

NATHANIEL KEILLER ARCO

Nathaniel started studying the piano at an early age and began formal tuition on the organ whilst a chorister of St Paul's Cathedral in London.

Nathaniel's musical interests are broad and encompassing but he feels a particular connection to the Baroque era and repertoire of both France and England from the 20th century onwards. His time as a chorister has built a lifelong affinity for choral music, especially that of the Anglican Cathedral tradition. He is interested in organ improvisation and extemporisation, both in a liturgical context and also as a form of music in its own right.

Nathaniel works as a freelance organist playing regularly for services, weddings and concerts. He holds the Associate Diploma from the Royal College of Organists and was the recipient of a Dr John Birch Scholarship award.

He loves to introduce the organ and its music to those who may not be familiar with it, and is always delighted to talk and explain about the instrument to those who are interested. He particularly enjoys finding lesser well known works and composers, and bringing them to new audiences.

Outside of music, Nathaniel has a busy career as a theatrical and television lighting designer. He works regularly in both London and Manchester as well as across the UK, and has worked on productions for all the major broadcasters and production companies.

He holds a BSc and MSc in Mathematics and is always happy to chat about maths and related topics!

Programme

Dietrich Buxtehude (c.1637 – 1707)

Praeludium in g minor, BuxWV 150

Jeanne Demessieux (1921 – 1968)

Attende Domine – Choral paraphrase

Rorate Caeli – Choral orné – O Fillii – Variations

from

Twelve Choral Preludes on Gregorian Chant Themes

Samuel Coleridge-Taylor (1875 – 1912)

Three Short Pieces

Arietta | Elegy | Melody

J.S.Bach (1685 – 1750)

Allein Gott in der Höh sei Ehr, BWV 663

Felix Mendelssohn (1809-1847)

Sonata V in D major, Op.65 No.5

Louis James Alfred Lefébure-Wély (1817 – 1870)

Sortie in Eb