

Newbury and District Organists' Association

*Affiliated to the Incorporated Association of Organists (IAO)
Charity Registration No. 284678*

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Newbury and District Organists' Association, (NDOA), founded in 1980, aims to encourage interest in organ music amongst players and all enthusiasts. A recital is given by visiting organists, from the local area and further afield, at St Nicolas Church, Newbury, on the second Thursday of each month, except May. Playing visits are made to other organs and enthusiasts are welcome at these events too.

2018/19 THURSDAY LUNCHTIME ORGAN RECITALS AT 1:10pm

SEPTEMBER 13th Stephen Holmes (St. Michael & All Angels', Lambourn)

OCTOBER 11th Roy Woodhams (Rector of Cranleigh, Surrey)

NOVEMBER 8th Jonathan Holl (Windsor)

*****DECEMBER 13th Clive Grant (St. George's, Wash Common) *****

*****AT NEWBURY METHODIST CHURCH*****

JANUARY 10th John Halsey (Windsor Parish Church)

FEBRUARY 14th Gillian Blythman (Thatcham)

MARCH 14th Christine Wells (St. Mary the Virgin, Hambleden)

APRIL 11th Chris Totney (Head of Keyboard Studies, St Mary's School, Calne &
Director of Music, St John's Church, Devizes)

JUNE 13th Alistair Davis (St. John's, Stockcross)

JULY 11th Rosemary Evans (St. John the Evangelist, Newbury)

ACKNOWLEDGEMENTS

Many thanks to St. Nicolas Parochial Church Council for the use of the church and facilities, and to the people who work behind the scenes to make these recitals enjoyable.

OTHER EVENTS 2018

Friday 17th August—12.30—1.15pm, Minster Church of St. Mary the Virgin, Reading. Lunchtime Organ Recital by Nathaniel Keiller (Windsor). Admission free. Retiring Collection.

Saturday 15th September—6.30pm, St. Matthew, Midgham. Organ Recital by Rosemary Evans. Admission free. Retiring Collection

Newbury and District Organists' Association

presents a

Lunchtime Organ Recital

given by

JANE VAN TILBORG

(St. John the Baptist, Snape, Suffolk)

Thursday, 9th August 2018 at 1:10 pm

at St Nicolas Church,
Bartholomew Street,
Newbury, RG14 5HG

IAO
THE INCORPORATED
ASSOCIATION OF ORGANISTS



Admission Free - Retiring Collection

JANE VAN TILBORG



Jane van Tilborg was Organ Scholar at Nelson Cathedral (New Zealand) from March 2011 to January 2012 and returned to the UK in 2012 to take up the post of Assistant Organist at St Mary's, Saffron Walden until September 2013, when she returned to New Zealand as Assistant Organist and later Organist at Nelson Cathedral. She returned to the UK in March 2015.

Jane graduated from London University with a PhD in Chemistry and followed a career with Castrol Motor Oils (later part of BP) for 30 years whilst continuing with piano solo and accompaniment studies. Following a 3-year assignment based in USA as a Technology Manager for Castrol South and Central America and Caribbean businesses, Jane retired from Castrol and in September 2009 took up organ studies with Professor Lionel Pike. In Auckland, New Zealand she studied with John Wells in 2011, and again from 2013 to 2015.

Her current organ teacher is Anne Page, based in Cambridge. Jane currently plays for local churches in Suffolk and Norfolk. She plays regularly at St. John the Baptist, Snape, St. Peter & St. Paul, Aldeburgh and occasionally at Wymondham Abbey. She attends organ courses, including one at Moulins Cathedral last August for three days and then for two further weeks with the organist titulaire. In 2016 she attended courses at Moulins Cathedral & Souvigny Abbey in France and at Thomaskirche in Leipzig. When in the USA she played for services in Dobbs Ferry, New York and in Rutland, Vermont. She also performs regularly as piano accompanist to a singer from Saffron Walden and plays the organ for carol services and special events at several local churches in the Aldeburgh and Snape area. She thinks she is very lucky, because these days she spends most of her time learning to play music she really loves on superb instruments.

Programme

Livre d'OrguePierre du Mage (1674-1751)

Plein Jeu—Fugue—Trio—Tierce en taille

Canzonetta in D minor, BuxWV168..... D. Buxtehude (1637-1707)

Prelude & Fugue in G minor, BuxWV148 D. Buxtehude (1637-1707)

Livre d'OrguePierre du Mage (1674-1751)

Basse de Trompette—Récit—Duo—Grande Jeu

Chorale Prelude 'Komm, heiliger Geist, Herre Gott', BWV 651

.....J.S. Bach (1685-1750)

Symphonie 1, Op.14 Louis Vierne (1870-1937)

Andante—Final