

Newbury and District Organists' Association

*Affiliated to the Incorporated Association of Organists (IAO)
Charity Registration No. 284678*

Web: www.newburyorganists.org.uk

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Newbury and District Organists' Association, (NDOA), founded in 1980, aims to encourage interest in organ music amongst players and all enthusiasts. A recital is given by visiting organists, from the local area and further afield, at St Nicolas Church, Newbury, on the second Thursday of each month, except May. Playing visits are made to other organs and enthusiasts are welcome at these events too.

2020/21 THURSDAY LUNCHTIME ORGAN RECITALS AT 1:10pm

MARCH 12th	Chris Totney (Head of Keyboard Studies, St Mary's School, Calne & Director of Music, St John, Devizes)
APRIL 9th	Stephen Holmes (St. Michael & All Angels', Lambourn)
JUNE 11th	Alistair Davis (St. John, Stockcross)
JULY 9th	Rosemary Evans (St. Alphage, Burnt Oak)
AUGUST 13th	Jane van Tilborg (St. John the Baptist, Snape, Suffolk)
SEPTEMBER 10th	TBC
OCTOBER 8th	Roy Woodhams (Rector & Area Dean, Cranleigh, Surrey)
NOVEMBER 12th	Jonathan Holl (Windsor)
DECEMBER 10th	Clive Grant (St. George's, Wash Common) <i>at Newbury Methodist Church</i>
JANUARY 14th	John Halsey (Windsor Parish Church)

ACKNOWLEDGEMENTS

Many thanks to St. Nicolas Parochial Church Council for the use of the church and facilities, and to the people who work behind the scenes to make these recitals enjoyable.

OTHER EVENTS FEBRUARY 2020

Saturday 15th February: 12 noon for 12.30pm, The Bowler's Arms. **NDOA Lunch**

Friday 21st February: 12.30—1.15pm, Minster Church of St. Mary the Virgin, Reading. Organ Recital by Nathaniel Keiller. Admission free. Retiring Collection.

Saturday 22nd February: 12noon—5pm, Newbury Methodist Church. **NDOA AGM**, Closing Group Session 2019 Bursary Scheme, Talk by BC Shepherd & Sons, Tea & Playing opportunity.

Saturday 29th February: 9:30am-5:30pm—IAO London Organ Day in Islington at Union Chapel, Compton Terrace & St. John's, Duncan Terrace. Contact 07742 159574 or lod@iao.org.uk.



Newbury and District Organists' Association

presents a

Lunchtime Organ Recital

given by

GILLIAN BLYTHMAN

(Thatcham)

Thursday, 13th February 2020 at 1:10 pm



at St Nicolas Church,
Bartholomew Street,
Newbury, RG14 5HG



Admission Free ~ Retiring Collection

GILLIAN BLYTHMAN, BA, MRUP, LRAM, ALCM

Gill Blythman was born and educated in Ireland. She commenced her piano studies at the age of eight and gained the ALCM Diploma in Piano Performance when she was sixteen. Following this she realised her dream to play the organ and had lessons on one of only three Snetzler organs in the British Isles at St. Peter's Church, Drogheda where she subsequently became Organist and Choirmaster from 1979-1982. Gill attended University



College, Dublin and gained a Bachelor's Degree in Geography, Archaeology and Mathematics, and a Master's Degree in Town and Country Planning. Alongside her academic studies she was an organ scholar under David Lee at the Royal Irish Academy of Music and was holder of the Coulson Exhibition, the Vandeleur Academy Scholarship and the HK Edwards Bursary. She won the Fitzgerald Trophy in the Senior Organ Competition in the Dublin Feis Ceoil in 1984 and was accepted as a competitor in the Dublin International Organ Competition in 1985. Whilst still a student Gill gave recitals in the Bray Organ Recital Series and in the Kilkenny Arts Week, and participated in masterclasses given by Peter Hurford and Ben van Oosten.

Programme

Prelude & Fugue in A minor, BWV 543 J.S. Bach
Grand Choeur in D (alla Handel) ..Alexandre Guilmant
Sonata IV, Op.65..... F. Mendelssohn-Bartholdy

Allegro con brio—Andante religioso—Allegretto—Allegro maestoso e vivace

From 'Star Wars': 13 Intergalactic Arrangements for Organ J. Williams arr. J.M. Baker

Cantina Band

May the Force Be with You

Princess Leia's Theme

The Throne Room and End Title

Star Wars (Main Theme)

A comprehensive listing of organ recitals nationally, including stop lists, maps etc. is available at www.organrecitals.com

Following emigration to the UK in 1986. Gill studied briefly under Dr. Christopher Kent and gained the LRAM Performers Diploma as an external candidate in 1990. Her career has been in education as a peripatetic teacher of piano and organ, an academic teacher of geography, and as Director of Music at St. Andrew's School, Pangbourne, where the Duchess of Cambridge was one of her pupils. She also worked as Director of Music at St. Mary's Church, Thatcham.

Since 2013, Gill has been a freelance professional musician, which has involved working as an organist, recitalist, teacher and examiner. She thoroughly enjoys examining for ABRSM, which has given her the opportunity to visit many parts of the UK and Ireland, and the Far East.