

Newbury and District Organists' Association

*Affiliated to the Incorporated Association of Organists (IAO)
Charity Registration No. 284678*

Web: www.newburyorganists.org.uk

Chairman: Rosemary Evans, GTCL, FTCL, LTCL, ARCO, PGCE
Tel: 01635 552876, E-mail: chair@newburyorganists.org.uk

Hon. Secretary: Andrew Cox, BA, Tel: 07503 778971,
E-mail: secretary@newburyorganists.org.uk

Hon. Treasurer: Barry Gowers, Tel: 01635 228118, E-mail: treasurer@newburyorganists.org.uk

Membership Secretary: John Pynn, Tel: 01189 701007, E-mail: membership@newburyorganists.org.uk
Newbury and District Organists' Association, (NDOA), founded in 1980, aims to encourage interest in organ music amongst players and all enthusiasts. A recital is given by visiting organists, from the local area and further afield, at St Nicolas Church, Newbury, on the second Thursday of each month, except May. Playing visits are made to other organs and enthusiasts are welcome at these events too.

2019/20 THURSDAY LUNCHTIME ORGAN RECITALS AT 1:10pm

MARCH 14th	Christine Wells (St. Mary the Virgin, Hambleden)
APRIL 11th	Chris Totney (Head of Keyboard Studies, St Mary's School, Calne & Director of Music, St John's Church, Devizes)
JUNE 13th	Alistair Davis (St. John's, Stockcross)
JULY 11th	Rosemary Evans (St. John the Evangelist, Newbury)
AUGUST 8th	Jane van Tilborg (St. John the Baptist, Snape, Suffolk)
SEPTEMBER 12th	Stephen Holmes (St. Michael & All Angels', Lambourn)
OCTOBER 10th	Roy Woodhams (Rector of Cranleigh, Surrey)
NOVEMBER 14th	Jonathan Holl (Windsor)
DECEMBER 12th	Clive Grant (St. George's, Wash Common)
JANUARY 9th	John Halsey (Windsor Parish Church)

ACKNOWLEDGEMENTS

Many thanks to St. Nicolas Parochial Church Council for the use of the church and facilities, and to the people who work behind the scenes to make these recitals enjoyable.

OTHER EVENTS 2019

Friday 15th February: 12:30pm-1:15pm—Lunchtime Organ Recital at Minster Church of St. Mary the Virgin, Reading by Nathaniel Keiller (Windsor). Retiring Collection.

Saturday 23rd February: 12pm-5pm—NDOA Closing Group Session of 2018 Bursary Scheme, AGM, talk by organ builder Sebastian Meakin (J.W. Walker & Sons) and opportunity to play the Walker organ at St. Matthew's Church, Church Hill, Midgham. RG7 5UW

Saturday 2nd March: 9:30am-5:30pm—IAO London Organ Day Christ Church, Spitalfields E1 6LY. Recitals by Ghislaine Reece-Trapp, Richard Brasier & Daniel Moulton and extended/interactive organ tour. Contact 07955 229525 or lod@iao.org.uk



Newbury and District Organists' Association

presents a

Lunchtime Organ Recital

given by

GILLIAN BLYTHMAN

(Thatcham)

Thursday, 14th February 2019 at 1:10 pm



at St Nicolas Church,
Bartholomew Street,
Newbury, RG14 5HG



Admission Free ~ Retiring Collection

GILLIAN BLYTHMAN, BA, MRUP, LRAM, ALCM



Gill Blythman was born and educated in Ireland. She commenced her piano studies at the age of eight and gained the ALCM Diploma in Piano Performance when she was sixteen. Following this she realised her dream to play the organ and had lessons on one of only three Snetzler organs in the British Isles at St. Peter's Church, Drogheda where she subsequently became Organist and Choirmaster from 1979-1982. Gill attended University College, Dublin and gained a Bachelor's Degree in Geography, Archaeology and Mathematics and a Master's Degree in Town and Country Planning. Alongside her academic studies she was an organ scholar under David Lee at

the Royal Irish Academy of Music and was holder of the Coulson Exhibition, the Vandeleur Academy Scholarship and the HK Edwards Bursary. She won the Fitzgerald Trophy in the Senior Organ Competition in the Dublin Feis Ceoil in 1984 and was accepted as a competitor in the Dublin International Organ Competition in 1985. Whilst still a student Gill gave recitals in the Bray Organ Recital Series and in the Kilkenny Arts Week, and participated in masterclasses given by Peter Hurford and Ben van Oosten.

Programme

Festive Trumpet Tune David German

Unter der Linden grüne Jan Pieterszoon Swelinck

Fuga in G, BWV 577 J.S. Bach

Sonata III, Op.65 F. Mendelssohn-Bartholdy

Con moto maestoso—Andante tranquillo

Prelude for Organ in G major (Wedding Recessional)

..... Fanny Hensel ed. Calvert Johnson

Serenade for Organ, Op.22 Derek Bourgeois

Toccata (Symphonie V), Op.42 ... Charles-Marie Widor

Following emigration to the UK in 1986, most of Gill's career has been in education as a peripatetic teacher of piano and organ, an academic teacher of geography and music, and as Director of Music at St. Andrew's School, Pangbourne, where the Duchess of Cambridge was one of her pupils. She also worked as Director of Music at St. Mary's Church, Thatcham.

Since 2013, Gill has been a freelance professional musician, which has involved working as an organist, recitalist, teacher and a UK and International examiner for ABRSM, the latter of which has given her the opportunity to visit many parts of the UK and Ireland, China, Hong Kong, Indonesia, Malaysia and Singapore.