

Newbury and District Organists' Association

*Affiliated to the Incorporated Association of Organists (IAO)
Charity Registration No. 284678*

Web: www.newburyorganists.org.uk

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Newbury and District Organists' Association, (NDOA), founded in 1980, aims to encourage interest in organ music amongst players and all enthusiasts. A recital is given by visiting organists, from the local area and further afield, at St Nicolas Church, Newbury, on the second Thursday of each month, except May. Playing visits are made to other organs and enthusiasts are welcome at these events too.

2018 THURSDAY LUNCHTIME ORGAN RECITALS AT 1:10pm

MARCH 8th	Christine Wells (St. Mary the Virgin, Hambleden)
APRIL 12th	Chris Totney (Head of Keyboard Studies, St Mary's School, Calne & Director of Music, St John's Church, Devizes)
JUNE 14th	Alistair Davis (St. John's, Stockcross)
JULY 12th	Rosemary Evans (St. John the Evangelist, Newbury)
AUGUST 9th	Jane van Tilborg (St. John the Baptist, Snape, Suffolk)
SEPTEMBER 13th	Stephen Holmes (St. Michael & All Angels', Lambourn)
OCTOBER 11th	Roy Woodhams (Rector of Cranleigh, Surrey)
NOVEMBER 8th	Jonathan Holl (Windsor)
DECEMBER 13th	Clive Grant (St. George's, Wash Common)
JANUARY 10th	John Halsey (Windsor Parish Church)
FEBRUARY 14th	Gillian Blythman (Thatcham)

ACKNOWLEDGEMENTS

Many thanks to St. Nicolas Parochial Church Council for the use of the church and facilities, and to the people who work behind the scenes to make these recitals enjoyable.

OTHER EVENTS 2018

Friday 16th February: 12:30pm-1:15pm—Lunchtime Organ Recital at Minster Church of St. Mary the Virgin, Reading by Ian Hillier (Director of Music, Reading Minster). Retiring Collection.

Monday 19th February: 1pm—Lunchtime Organ Recital at Reading Town Hall by David Pether (Reading). Box Office 0118 960 6060.

Saturday 24th February: 12pm-5pm—NDOA AGM at St. George's Church, Wash Common, talk by Tony Foster-Waite, (retired organ builder) and opportunity to play the Walker organ.

Saturday 3rd March: 9:30am-5pm—IAO London Organ Day 'La France' at Notre Dame, Leicester Square. Contact 01225 781726 or lod@iao.org.uk



Newbury and District Organists' Association

presents a

Lunchtime Organ Recital

given by

GILLIAN BLYTHMAN

(Thatcham)

Thursday, 8th February 2018 at 1:10 pm



at St Nicolas Church,
Bartholomew Street,
Newbury, RG14 5HG



Admission Free ~ Retiring Collection

GILLIAN BLYTHMAN, BA, MRUP, LRAM, ALCM



Gill Blythman was born and educated in Ireland. She commenced her piano studies at the age of eight and gained the ALCM Diploma in Piano Performance when she was sixteen. Following this she realised her dream to play the organ and had lessons on one of only three Snetzler organs in the British Isles at St. Peter's Church, Drogheda where she subsequently became Organist and Choirmaster from 1979-1982. Gill attended University College, Dublin and gained a Bachelor's Degree in Geography, Archaeology and Mathematics and a Master's Degree in Town and Country Planning. Alongside her academic studies she was an organ scholar under David Lee at the Royal Irish Academy of Music and was holder of the Coulsen Exhibition, the Vandeleur Academy Scholarship and the HK Edwards Bursary. She won the Fitzgerald Trophy in the Senior Organ Competition in the Dublin Feis Ceoil in 1984 and was accepted as a competitor in the Dublin International Organ Competition in 1985. Whilst still a student Gill gave recitals in the Bray Organ Recital Series and in the Kilkenny Arts Week, and participated in masterclasses given by Peter Hurford and Ben van Oosten.

Programme

Passacaglia and Fugue in C minor, BWV 582 J.S. Bach

Chorale Preludes from the Orgelbuchlein Project

No.148: Christ Der Du Bist Der Helle TagAd Wammes

No.95: Wies Gott Gefallt, So Gefallt Mirs Auch. R. Krippner

No.79; Gott sei gelobet und gebenedeiet Bryan Kelly

Choral Song and FugueS.S. Wesley

Pomp and Circumstance March No.4 Elgar arr. G.R. Sinclair

Following emigration to the UK in 1986, most of Gill's career has been in education as a peripatetic teacher of piano and organ, an academic teacher of geography and music, and as Director of Music at St. Andrew's School, Pangbourne, where the Duchess of Cambridge was one of her pupils. She also worked as Director of Music at St. Mary's Church, Thatcham.

Since 2013, Gill has been a freelance professional musician, which has involved working as an organist, recitalist, teacher and a UK and International examiner for ABRSM, the latter of which has given her the opportunity to visit many parts of the UK and Ireland, China, Hong Kong, Indonesia, Malaysia and Singapore.