#### **Newbury and District Organists' Association**

Affiliated to the Incorporated Association of Organists (IAO)
Charity Registration No. 284678

Web: www.newburyorganists.org.uk

Chairman: Rosemary Evans, GTCL, FTCL, LTCL, ARCO, PGCE

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Hon. Secretary: Andrew Cox, BA, Tel: 07503 778971,

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Hon. Treasurer: Barry Gowers, Tel: 01635 228118, E-mail: treasurer@newburyorganists.org.uk

Membership Secretary: John Pynn, Tel: 01189 701007, E-mail: membership@newburyorganists.org.uk

Newbury and District Organists' Association, (NDOA), founded in 1980, aims to encourage interest in organ

music amongst players and all enthusiasts. A recital is given by visiting organists, from the local area and further afield, at St Nicolas Church, Newbury, on the second Thursday of each month, except May. Playing visits

are made to other organs and enthusiasts are welcome at these events too.

2019 THURSDAY LUNCHTIME ORGAN RECITALS AT 1:10nm			
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JANUARY 10th John Halsey (Windsor Parish Church)

FEBRUARY 14th Gillian Blythman (Thatcham)

MARCH 14th Christine Wells (St. Mary the Virgin, Hambleden)

APRIL 11th Chris Totney (Head of Keyboard Studies, St Mary's School, Calne &

Director of Music, St John's Church, Devizes)

JUNE 13th Alistair Davis (St. John's, Stockcross)

JULY 11th Rosemary Evans (St. John the Evangelist, Newbury)

AUGUST 8th Jane van Tilborg (St. John the Baptist, Snape, Suffolk)

SEPTEMBER 12th Stephen Holmes (St. Michael & All Angels', Lambourn)

OCTOBER 10th Roy Woodhams (Rector of Cranleigh, Surrey)

NOVEMBER 14th Jonathan Holl (Windsor)

#### **ACKNOWLEDGEMENTS**

 $Many\ thanks\ to\ St.\ Nicolas\ Parochial\ Church\ Council\ for\ the\ use\ of\ the\ church\ and\ facilities,\ and\ to\ the\ people$ 

who work behind the scenes to make these recitals enjoyable.

### **OTHER EVENTS DECEMBER 2018/JANUARY 2019**

Friday 14th December:12.30—1.15pm, Minster Church of St. Mary the Virgin, Reading. Organ Recital by Relf Clark. Admission free. Retiring Collection.

Saturday 12th January: 2.30pm, St. Andrew's URC, Reading, Berkshire OA Social Afternoon with Simon Williams of the RCO. Contact Chair by 1.1.19 to attend.

Friday 18th January:12.30—1.15pm, Minster Church of St. Mary the Virgin, Reading. Organ Recital by Gillian Blythman. Admission free. Retiring Collection.

Saturday 19th January: 10am—4pm: NDOA Playing visit to Stockcross & Shaw.



Newbury and District Organists' Association

presents a

## Lunchtime Organ Recital

given by

# **CLIVE GRANT**

(St. George's, Wash Common)

# Thursday, 13th December 2018 at 1:10 pm



At NEWBURY METHODIST
CHURCH,
56 Northbrook Street,
Newbury, RG14 1AN



**Admission Free** 

**Retiring Collection** 

### **CLIVE GRANT**



Clive Grant studied organ with Alan Wicks at Canterbury Cathedral, and as an undergraduate, was Organ Scholar at the University Church of Great St. Mary's, Cambridge, studying with Peter Hurford and Gerald Gifford. After graduating he continued his postgraduate studies at Cambridge, focusing on organ, harpsichord and piano accompaniment, attending masterclasses in London and Paris. He has given recitals in Cambridge, London, Exeter, Chichester and Llandaff, as well as in venues across Europe, including Belgium, Germany, Czech Republic, Italy and France. For many years he was Head of Music and Expressive Arts at St. Bartholomew's School, Newbury, and is now a lecturer in Music Education at Reading University, looking after the training of Secondary Music PGCE students, as well as contributing to the BAEd programme and supervising MA research students. He is Chairman of the Neil Webster Music Trust, which provides funding for the training of young choral conductors. In 2006 he was elected a Fellow of the Royal Society of Arts.

### **Programme**

The Holy BoyJ. Ireland (1879-1962)
Fantasia in 5 parts, BWV 562
J.S. Bach (1685-1750)
Suite No.3 in FL. Boëllmann (1862-1897)
Prelude & Fugue in A minor, BWV 543
J.S. Bach (1685-1750)
Es ist ein' Ros' entsprungen
J. Brahms (1833-1897)
2 Christmas Chorale PreludesJ.S. Bach
Vom Himmel hoc, da komm'ich her, BVV 606
In Dulci Jubilo, BWV 729
Prelude on 'Irby'