

## Newbury and District Organists' Association

Affiliated to the Incorporated Association of Organists (IAO)  
Charity Registration No. 284678

Web: [www.newburyorganists.org.uk](http://www.newburyorganists.org.uk)

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Newbury and District Organists' Association, (NDOA), founded in 1980, aims to encourage interest in organ music amongst players and all enthusiasts. A recital is given by visiting organists, from the local area and further afield, at St Nicolas Church, Newbury, on the second Thursday of each month, except May. Playing visits are made to other organs and enthusiasts are welcome at these events too.

### 2020/21 THURSDAY LUNCHTIME ORGAN RECITALS AT 1:10pm

APRIL 9th	Stephen Holmes (St. Michael & All Angels', Lambourn)
JUNE 11th	Alistair Davis (St. John, Stockcross)
JULY 9th	Rosemary Evans (St. Alphage, Burnt Oak, Edgware)
AUGUST 13th	Jane van Tilborg (St. John the Baptist, Snape, Suffolk)
SEPTEMBER 10th	TBC
OCTOBER 8th	Roy Woodhams (Rector & Area Dean, Cranleigh, Surrey)
NOVEMBER 12th	Jonathan Holl (Windsor)
DECEMBER 10th	Clive Grant (St. George's, Wash Common) <i>at Newbury Methodist Church</i>
JANUARY 14th	John Halsey (Windsor Parish Church)
FEBRUARY 11th	Gillian Blythman (Thatcham)

#### ACKNOWLEDGEMENTS

Many thanks to St. Nicolas Parochial Church Council for the use of the church and facilities, and to the people who work behind the scenes to make these recitals enjoyable.

### OTHER EVENTS MARCH 2020

**Friday 20th March:** 12.30—1.15pm, Minster Church of St. Mary the Virgin, Reading. Organ Recital by Malcolm Harding (St. Barnabas, Emmer Green). Admission free. Retiring Collection.

*A comprehensive listing of organ recitals nationally, including stop lists, maps etc. is available at [www.organrecitals.com](http://www.organrecitals.com)*

## Newbury and District Organists' Association

presents a

# Lunchtime Organ Recital

given by

# CHRIS TOTNEY

(Head of Keyboard Studies, St. Mary's School, Calne & Director of Music, St. John's, Devizes)

## Thursday, 12th March 2020 at 1:10 pm



at St Nicolas Church,  
Bartholomew Street,  
Newbury, RG14 5HG



**Admission Free     Retiring Collection**

# CHRIS TOTNEY



Chris Totney has been Head of Keyboard Studies at St Mary's School, Calne for four years, following nine years' teaching at Dauntsey's School. At Calne, he teaches piano and A Level Music, as well as being involved in the work of numerous choirs, concerts, services and examination sessions. He hails from Stourbridge, West Midlands, where he first studied organ with Andrew Fletcher, before moving on to Durham University with Keith Wright. Whilst there, he released a CD as conductor of University College Chapel Choir under the Lammis label and spent two years as Organ Scholar at the cathedral under the direction of James Lancelot, gaining both the Associateship and Choral Directing diplomas from the Royal College of Organists.

For ten years Chris was Assistant Organist to the Edington Festival of Music within the Liturgy, before standing down in 2013 to help develop the Diocese of Salisbury's PipeUp Scheme for young organists. He now serves on the committees of the Salisbury Diocesan Music in Worship and Choral Festival groups, as well as the Wessex branch of the RSCM. As a pianist, he has been called upon to be a guest performer with the North Wiltshire Symphony Orchestra and has made appearances alongside Andrew Carwood, Bob Chilcott, John Rutter and Gordon Stewart as a workshop accompanist at large-scale regional events.

Chris is also an occasional choral composer and, in 2011, his work, The Mystery of Christ, was one of two winning entries at the King James Bible Composition Awards and is published by the RSCM, along with a very accessible set of unison-voice Evening Canticles originally written for Durham Cathedral and Choir School. Last year a brand new set of canticles was commissioned for the Choral Festivals in the Dioceses of Bath & Wells and Salisbury, and he has just completed a new setting of Psalm 100 for the Metropolitan United Church Choir School in Ontario, Canada.

In addition to his school and diocesan work, Chris directs a thriving parish choir at St John the Baptist Church, Devizes, which includes a top line of 20 children representing 10 local schools. Following their 2018 tour of Latvia, they have since sung at Bath Abbey as well as the cathedrals of Hereford and St. Paul's, with further visits to Guildford, Tewkesbury, Windsor and Worcester all on the horizon.

# PROGRAMME

Concerto in A minor (after Vivaldi) BWV 593 .....

Johann Sebastian Bach (1685-1750)

*Allegro—Adagio—Allegro*

Cantilena (Organ Sonata No. 11) .... J. Rheinberger (1839-1901)

Chorale-Improvisation on 'Nun danket alle Gott' .....

..... Sigfrid Karg-Elert (1877-1933)

Salut d'amour..... Edward Elgar (1857-1934)

Rhapsody No.1 in D flat..... Herbert Howells (1892-1983)

The peace may be exchanged (from 'Rubrics') .....

..... Dan Locklair (b.1949)

Toccata .....Georgi Mushel (1909-1989)