

Newbury and District Organists' Association (NDOA)

*Affiliated to the Incorporated Association of Organists (IAO)
Charity Registration No. 284678*

Web: www.newburyorganists.org.uk

Chairman: Rosemary Evans, GTCL, FTCL, LTCL, ARCO, PGCE
Tel: 01635 552876, E-mail: chair@newburyorganists.org.uk

Hon. Secretary: Andrew Cox, BA, Tel: 07503 778971,
E-mail: secretary@newburyorganists.org.uk

Hon. Treasurer: Barry Gowers, Tel: 01635 228118, E-mail: treasurer@newburyorganists.org.uk

Membership Secretary: John Pynn, Tel: 01189 701007, E-mail: membership@newburyorganists.org.uk

Newbury and District Organists' Association, (NDOA), founded in 1980, aims to encourage interest in organ music amongst players and all enthusiasts. A recital is given by visiting organists, from the local area and further afield, at St Nicolas Church, Newbury, on the second Thursday of each month, except May. Playing visits are made to other organs and enthusiasts are welcome at these events too.

2019/20 THURSDAY LUNCHTIME ORGAN RECITALS AT 1:10pm

JUNE 13th	Alistair Davis (St. John's, Stockcross)
JULY 11th	Rosemary Evans (St. John the Evangelist, Newbury)
AUGUST 8th	Jane van Tilborg (St. John the Baptist, Snape, Suffolk)
SEPTEMBER 12th	Stephen Holmes (St. Michael & All Angels', Lambourn)
OCTOBER 10th	Roy Woodhams (Rector of Cranleigh, Surrey)
NOVEMBER 14th	Jonathan Holl (Windsor)
DECEMBER 12th	Clive Grant (St. George's, Wash Common)
JANUARY 9th	John Halsey (Windsor Parish Church)
FEBRUARY 13th	Gillian Blythman (Thatcham)
MARCH 12th	Christine Wells (St. Mary the Virgin, Hambleden)

ACKNOWLEDGEMENTS

Many thanks to St. Nicolas Parochial Church Council for the use of the church and facilities, and to the people who work behind the scenes to make these recitals enjoyable.

OTHER EVENTS APRIL-MAY 2019

Friday 12th April: 12:30pm-1:15pm—Lunchtime Organ Recital at Minster Church of St. Mary the Virgin, Reading by Ian Hillier (Organist & Master of Music, Reading Minster). Retiring Collection.

Friday 17th May: 12:30pm-1:15pm—Lunchtime Organ Recital at Minster Church of St. Mary the Virgin, Reading by Jonathan Holl (Windsor). Retiring Collection.

Monday 20th May: 1.00pm - Lunchtime Organ Recital at Reading Town Hall RG1 1QH by Eric Tyson (Past President Bristol Organists' Association). Tickets £5 Reading Arts 0118 960 6060

Saturday 31st May: 6.30pm—Organ Recital at St. Matthew, Midgham. RG7 5UW by Christopher Bragg (University of St. Andrews). Refreshments. Retiring Collection.

Newbury and District Organists' Association

presents a

Lunchtime Organ Recital

given by

CHRIS TOTNEY

(Head of Keyboard Studies, St. Mary's School, Calne & Director of Music, St. John's, Devizes)

Thursday, 11th April 2019 at 1:10 pm



at St Nicolas Church,
Bartholomew Street,
Newbury, RG14 5HG



Admission Free Retiring Collection

CHRIS TOTNEY



Chris Totney has been Head of Keyboard Studies at St Mary's School, Calne for just over three years, following nine years' teaching at Dauntsey's School. At Calne, he teaches piano and A Level Music, as well as being involved in the work of numerous choirs, concerts, services and examination sessions. He hails from Stourbridge, West Midlands, where he first studied organ with Andrew Fletcher, before moving on to Durham University with Keith Wright. Whilst there, he released a CD as conductor of University College Chapel Choir under the Lammis label and spent two years as Organ Scholar at the cathedral under the direction of James Lancelot, gaining both the Associateship and Choral Directing diplomas from the Royal College of Organists.

For ten years Chris was Assistant Organist to the Edington Festival of Music within the Liturgy, before standing down in 2013 to help develop the Diocese of Salisbury's PipeUp Scheme for young organists. He now serves on the committees of the Salisbury Diocesan Music in Worship and Choral Festival groups, as well as the Wessex branch of the RSCM. As a pianist, he has been called upon to be a guest performer with the North Wiltshire Symphony Orchestra and has made appearances alongside Andrew Carwood, Bob Chilcott, John Rutter and Gordon Stewart as a workshop accompanist at large-scale regional events.

In 2011, Chris's choral work, *The Mystery of Christ*, was one of two winning entries at the King James Bible Composition Awards and is published by the RSCM, along with a very accessible set of unison-voice Evening Canticles originally written for Durham Cathedral and Choir School. A brand new set of canticles has been commissioned for this year's choral festivals in the Dioceses of Bath & Wells and Salisbury, and will be performed for the first time at Wells Cathedral in June.

In addition to his school and diocesan work, Chris directs a thriving parish choir at St John the Baptist Church, Devizes, which includes a top line of 21 children representing 11 local schools. Over the past five years, they have made three recordings and sung services in ten different UK cathedrals, with many of the younger choristers also entering for the prestigious Dean's, Bishop's and Gold Awards certified by the RSCM. In 2018, the choir successfully completed its first-ever overseas tour to Latvia following a year in which 15 separate fundraising events were staged.

PROGRAMME

- Prelude & Fugue in D, BWV 532 J.S. Bach
(1685-1750)
- Sehr langsam* (Sonata No.1) Paul Hindemith
(1895-1963)
- Psalm-Prelude: Psalm 34, v6 (Set1, No.1)..... Herbert Howells
(1892-1983)
- Ruhig bewegt* (Sonata No.1)..... Paul Hindemith
(1895-1963)
- Psalm-Prelude: Psalm 37, v11 (Set1, No.2)..... Herbert Howells
(1892-1983)
- Suite Gothique Léon Boëllmann
(1862-1897)

Introduction—Choral

Menuet Gothique

Prière à Notre Dame

Toccata